

WHEN YOU CHANGE THE
WAY YOU LOOK AT
THINGS THE THINGS YOU
LOOK AT CHANGE

An abstract graphic featuring several overlapping, rounded rectangular shapes in teal and orange. These shapes are layered behind the text, with some appearing in front of others, creating a sense of depth. The teal shapes are more numerous and larger, while the orange shapes are fewer and smaller, often acting as accents or highlights. The overall composition is centered and balanced.

F+F x Houdini
Leonie Meyer
the screen stares back

Leonie Meyer studiert im berufsbegleitenden Vorkurs an der F+F Schule für Kunst und Design. Ihre Arbeit an der Betonwand, über dem Tresen der Houdini Bar, entstand im Rahmen des Projektes F+F x Houdini – eine Kooperation zwischen den zwei Kulturinstitutionen.

Die Arbeit ist zu sehen ab 12. Dezember 2020

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