

F+F guest_*talks series 2025 – *NERGIES
guest_*talk STIRNIMANN-STOJANOVIC
in conversation with the curator BASSMA EL ADISEY

Wednesday, 23 April 2025 at 6 PM
[Cabaret Voltaire](#), Spiegelgasse 1, 8001 Zurich
Admission free

Please note: the conversation will be held in english

[Stirnemann-Stojanovic](#) is an artist duo that has existed since 2015 and works in Zurich. The duo consists of Nathalie Stirnimann, born in Fribourg, CH, and Stefan Stojanovic, born in Vranje, Serbia. A duo, however, that regularly expands its collective collaboration. For example, the crocheted elements appearing in their artistic work since 2019 are realized by and with Vesna Stojanovic, who is Stefan's mother. And when these works are sold, a percentage goes to the Zurich based activist group [SoliSoli](#), to which they themselves belong. This group in turn supports two non-profit local organizations in Serbia and Bosnia-Herzegovina that defend the legal and human rights of vulnerable and marginalized groups by offering legal or psychological assistance as well as food or personal care. Stirnimann-Stojanovic's artistic practice thus has an impact that goes beyond art.

Stirnemann-Stojanovic's work is located at the interface of art, activism and social criticism. They address structural lacks both in art and in other areas of society. In doing so, they are concerned with justice, collective care and redistribution.

Their artistic practice is not without humour. Which is why the works are often able to capture the audience. For example, when some of their works are based on the question "What if the walls were flexible?" and are presented in layers of crocheted bricks as recently shown in the exhibition [The Poverty Business. Art is a Class Act!](#) at Helmhaus Zurich. Or when they show the installation *WIN-WIN FOR LIFE (Edition 3)* consisting of 3269 'Win For Life' lottery tickets, which form the word "LOSERS?" with many Os and a question mark, as shown now in the current exhibition [Accumulation - On Collecting, Growth and Excess](#) at the Migros Museum Zurich. This can be understood as their speculative strategy of securing the future of their collaboration through gambling on the one hand and at the same time of openly criticising the competition in the art system.

With **NERGIES*, the guest_*talks series 2025 brings the question of energy into the conversation. Energy is a resource. Energy can be understood in physical, biological, human or social terms. Energy is indispensable. Energy flows mesmerize us. Energy is a driving force. Energy is too cheap and is consumed without limits. Energy loss makes us weak. Energy shortages cause panic. Wars are being fought over energy. Lack of energy makes us inventive. Without energy, social and individual recovery and regeneration are impossible. In short, energy is an issue that affects us all.

With the current guest_*talks series **NERGIES*, we are discussing with persons in public life who dispose of a significant amount of personal energy, who put a lot of energy into their work or who are maybe exhausted because a certain activity, event or condition has drained an enormous amount of energy from them. As public figures, they also use their practice to ensure that the renewal of energy encourages and carries forward interested people in their own artistic, social and critical approaches.

After the talk there will be fresh vegan [SoliSoli](#) waffles and merch.

We look forward to seeing you there!

The guest_*talks are a series of events at the [F+F Schule für Kunst und Design](#) since 2001, curated by a changing team from [the art studies programme](#), currently consisting of Alexander Fausch, Jolanda Gerber, Daniel Hauser, Dan Haelg, Stella Inderbitzin, Kate Marten and Helene von Graffenried. The team has also included Oleksandra Ahapova, Noah Joel Huber, Ranuli Ratnayake and Caroline Stadelmann. The guests usually come from the art world, but not always. The guest_*talks live from concerts, walks, prepared meals, lectures, talks and other formats.

Preview & Save the Date

Wednesday, 7 May 2025 at 7.30 PM

F+F guest_*talk with [MONIKA DOMMANN](#), historian, professor at the Department of History at the University of Zurich, in conversation with [DENISE BERTSCHI](#), postdoctoral researcher at the Collegium Helveticum and artist

The guest_*talks series **NERGIES* will be held at Cabaret Voltaire, Spiegelgasse 1, 8001 Zurich – admission free!

Introduction by the guest_*talks team. Contact for further information: [Daniel Hauser](#), F+F lecturer and member of the guest_*talks team